

RACHEL MEGINNES

BORN in South Royalton VT, 1977
LIVES in Bakersville NC

MFA University of Washington, Seattle WA, 2005
BA Earlham College, Richmond IN, 1999

SELECT EXHIBITIONS

2021

North Carolina Museum of Art, Break the Mold, Raleigh, NC
Toe River Arts, Essential Work, Spruce Pine, NC
Tracey Morgan Gallery, Four + One to Grow On, Asheville, NC
Martin Museum of Art, History Repeating, Waco TX

2020

Mars Hill University, Regather, Mars Hill NC
Hodges Taylor, #stillcontemporary, Charlotte NC
The Bascom: A Center for the Visual Arts, FIBER, Highlands NC
Toe River Arts, Emotional States, Spruce Pine, NC
Southeastern Center for Contemporary Art (SECCA), Escapes and Revelations, Winston Salem NC
The Bascom: A Center for the Visual Arts, Narrative / Abstraction / Iteration, Highlands NC

2019

Asheville Art Museum, Appalachia Now!, Asheville NC
Mint Museum, Coined in the South, Charlotte NC
Tracey Morgan Gallery, Catch Me – Capture, Asheville NC
St. George Museum of Art, Things That Matter, St. George UT

2018

Hodges Taylor, Make/Shift, Charlotte NC
Blue Spiral 1, Texture, Asheville NC
Room 912 Gallery, Place to Place, Richmond IN
Portland Public Library, Reverence to the Thread, Portland ME
University of Dallas, What Remains, Irving TX

2017

Penland Gallery, CONVERSATION | What Remains, Penland NC
Eckert Art Gallery, VOLUME, Millersville PA
The Bascom Center, Innovative Fibers: A Survey of Contemporary Textiles, Highlands NC
Blue Spiral 1, Forging Futures, Asheville NC

2016

Wayne Art Center, Craft Forms 2016, Wayne PA
The Jelinek, Between: Layering Context & Perception in Patchwork, Savannah GA
Quirk Gallery, VOLUME, Richmond VA
Central Piedmont Community College, The Penland School of Craft Series, Cato NC
Cameron Art Museum, She Tells a Story, Wilmington NC
Foundry Art Center, Impact, Saint Charles MO
Blue Spiral 1, Contemporary Southern Textiles, Asheville NC
Pittsburgh Center for the Arts, Fiberart International 2016, Pittsburgh PA
Signature Contemporary Craft, Maximum Craft, Atlanta GA
Detroit Artists Market, The Scent of Rain on Dry Earth, Detroit MI

2015

Merzbau Gallery, Threads, Miami FL
5 & J Gallery, G|R|A|Y|S|C|A|L|E, Lubbock TX
The Alice Gallery, I Come to You in Pieces, Seattle WA
Blue Spiral 1, Structure, Asheville NC
Light, Art + Design, Rachel Meginnnes|Susan Harbage Page: Recent Work, Chapel Hill NC
Fiber Arts Alliance, Intertwined: Contemporary Southeastern Fiber Art, Atlanta GA

2014

Campfire Gallery, Calibrate, San Francisco CA
S. Tucker Cooke Gallery, Penland Resident Artist Exhibition, Asheville NC
Hap Gallery, Fail-Safe: Discomforts at Home, Portland OR
Light Art + Design, GROW, Chapel Hill NC
Wailoa Arts & Cultural Center, Re-Imagining Paper and Fiber—International Invitational, Hilo HI
Fashion Gallery, Mnemonikos: Art of Memory in Contemporary Textiles, Hong Kong China
Turchin Center for the Arts, Legacy, Tradition, Reinvention: Penland Resident Artists, Boone NC
Craft Alliance, Fail-Safe: Discomforts at Home, St. Louis MO
The Brink Gallery, Heuristic, Missoula MT
Blue Spiral 1, New x3, Asheville NC

2013

Asheville Area Arts Council, The Barns Studios: 2013, Asheville NC
Light Art + Design, Stitch, Chapel Hill NC
Jim Thompson Art Center, Mnemonikos: Art of Memory in Contemporary Textiles, Bangkok Thailand
The Mill, Flour & Feed, San Francisco CA
The Marietta/Cobb Museum of Art, In the Mind's Eye, Marietta GA
Fiberarts Guild, Fiberart International 2013, Pittsburgh PA
Handmade in America, Breaking Ground: Innovative Craft, Asheville NC
Leeds Gallery, Pulled Thread, Richmond IN

2012

Bellevue Arts Museum, BAM Biennial 2012: High Fiber Diet, Bellevue WA
Campfire Gallery, Seeing Stars, San Francisco CA

COLLECTIONS

Art in Embassies Collection, Amman JORDAN; Joseph L. Brady Collection (Private), Denver NC; Cameron Art Museum, Wilmington NC; Capitol Broadcasting Company, Durham NC; Fidelity Investments Corporate Collection, Raleigh NC; Martin Museum, Waco TX; Samsel Architects, Asheville NC; Sara McDonnell Collection (Private) Charlotte NC; University of Arkansas, Little Rock AR

AWARDS AND RESIDENCIES

CARES for Arts Subgrant, 2020
North Carolina Artist Support Grant, 2020
North Carolina Arts Council Fellowship 2018–2019
Kinston | Penland Artist in Residence, 2018
Penland Winter Writing Residency, 2017
James Renwick Chrysalis Award Honorable Mention, 2016
Arrowmont Pentaculum Residency, 2015
Penland Resident Artist, 2012–2015
Jentel Artist Residency, 2011
Glen Arbor Art Association Artist Residency, 2011

PRESS

2019

[There's a Piece of Her Mind in Every Quilt She Deconstructs, Paul M. Howey, Asheville Made Magazine](#)

[Eleanor: Suite, Poem by Valerie Nieman and artwork by Rachel Meginness, North Carolina Literary Review Online 2019](#)

2018

[The Batting Series: A Meditation on Loss, Marilyn Zapf](#)

2014

[Evolving the Cloth, Surface Design Journal, Kathryn Gremley](#)

PROGRAM DEVELOPMENT

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| 2019–2020 | Program management of Penland School of Craft's 3-year Resident Artist program, 2-year Core Fellowship, 2 to 4-week Winter Residencies, Visiting Artists, and annual Glasgow Writing Residency program |
| 2018–2020 | Resident director, founder, and instructor for Earlham College's off-campus, semester-long study at Penland School of Craft |
| 2018–2019 | Co-creator of Avery Mitchell Correctional Institute's Art in Prisons program |
| 2017–2019 | Program coordinator for the Kinston Penland Artist in Residence Program |

TEACHING AND LECTURE ASSIGNMENTS

Textile Society of America—Guest Speaker
Textile Study Group of NYC—Guest speaker
Baylor University, Waco, TX—Visiting artist
The School of the Art Institute of Chicago, Chicago IL— Visiting artist
MAIWA, Vancouver Canada—Visiting lecturer and workshop instructor
School of the Fine Arts, Greenville SC—Visiting lecturer and juror
Earlham College, Richmond IN—Visiting assistant professor
Avery Mitchell Correctional Institute, Spruce Pine NC—Weekly instructor
Penland School of Craft, Penland NC—Workshop instructor
Haywood Community College, Clyde NC—Visiting artist, workshop instructor, and juror
Haystack Mountain School of Crafts, Deer Isle ME—Workshop instructor
Arrowmont School of Arts and Crafts, Gatlinburg TN—Workshop instructor
Heart of Los Angeles, Los Angeles CA—Workshop instructor
Kenan Institute for the Arts, Winston-Salem NC—Visiting artist and workshop instructor